

19.500 - 19.509 Brush applied plaster

Uses	Transpiring brush-applied plaster enables you to achieve a glamorous natural finish, for all absorbent interior surfaces.
Properties	Highly covering, ecological brush-applied plaster, with fine filler capabilities. CONLINO brushapplied plaster forms a finely structured transpiring surface that is resistant to abrasion and regulates humidity. It combines all the advantages of a clay-based plaster and clay based paint in a single product.
Composition	Quality coloured clay, various high quality fine sands, marble powder, cellulose and vegetable starch.
Supply	Dry powder in a plastic bin.
Colours + package	Pure white, antique white, cream, cinnamon, sahara, ochre yellow, orange, wine red, anthracite: 5 kg and 10 kg packages
Colour compositions	All CONLINO colours can be mixed together. The clay plaster can also be coloured with pigments, which can be added in quantities of up to 8%. Dissolve the pigments without clots directly in water prior to diluting the plaster. Otherwise, if it is necessary to correct the colour, dissolve with a little water and add the prepared plaster.
Coverage	Depending on the absorbency of the support, 140 – 240 g of powdered plaster per m ² .
Preparation	First of all, place clean water in a clean container. Sprinkle in the powder gradually. The composition must be mixed well for at least 3 minutes (use a powerful drill with a whip/mixer) until a consistent and homogeneously creamy mixture is obtained. The plaster is ready after a pause of about 30 minutes to permit absorption and additional mixing. If it is too dense, add more water as needed. As you apply the plaster, stir it briefly from time to time, to prevent the fine sands from depositing.
Dilution	If applied with a roller: approximately 1100 ml – 1200 ml per kg of powdered plaster. If applied with a brush: approximately 1100 ml – 1300 ml per kg of powdered plaster. Dilution of the various shades of colour varies.
Support	CONLINO brush-applied plaster can be applied on any solid support. The surface must be dry, clean, solid and sufficiently absorbent. For optimum results and a homogeneous support, we advise application of an undercoat with CONLINO clay paint. Filmy and flowering materials and dust must be removed before application. Old layers of paint and wallpaper, which peel off, must be removed. If you have any doubts, perform trial coverings on sufficiently large areas.
Application	The clay plaster is applied in thin, homogeneous layers, laying it energetically in all directions. The brush-on plaster can be applied either with a roller or with a brush, with movements in the form of a horizontal 8. The chromatic effect depends on the consistency of the paint, the number of hands and the structure of the support. Pay attention to use only packages with the same lot number on adjacent surfaces.
Cleaning	Clean equipment with water immediately after use.
Drying time	Drying time depends on the room temperature and humidity. The clay plaster requires 8 – 12 hours between one hand and another and dries completely in 3 days.
Malleability	Diluted clay plaster can be managed, if kept fresh and covered, for at least 24 hours.
Conservation	The product can be conserved for at least 2 years in a fresh and dry place.
Indications for safety / disposal	In the event the plaster comes into contact with the eyes, rinse abundantly with water. Small remnants of paint may be composted or disposed of, when dry, with dry plaster or domestic waste.
Indications	This product card refers to our current experience. It cannot be held valid for any juridical claim. If you have any doubts, perform trial coverings on sufficiently large areas. Clay is a natural material subject to variations that could cause differences in the shades of colour.