

19.400 - 19.409 Clay paint

Uses	Transpiring interior paint for walls and ceilings and for all absorbent surfaces.
Properties	Highly covering, ecological paint with fine filling properties. CONLINO clay paint forms an abrasion resistant, opaque, transpiring and humidityregulating coat.
Composition	Quality coloured clay, marble powder, cellulose and vegetable starch.
Supply	Dry powder in a plastic bin.
Colours + package	Epure white, antique white, cream white, cinnamon and Sahara: 2 kg, 5 kg and 10 kg packages. orange, ochre, wine red, green and anthracite: 2 kg and 5 kg packages
Colour compositions	All CONLINO colours can be mixed together. In the same manner, it is possible to colour the clay paint with pigments (which can be added in quantities of up to 8%). Dissolve the pigments directly without lumps in water, prior to diluting the paint. If it is necessary to correct the colour, add a small amount of water and then add the prepared paint.
Coverage	According to the absorbency of the support, 70 – 130 grams of powdered paint per m ² .
Preparation	First of all, place clean water in a clean container. Add the powder gradually, sprinkling it into the water. The composition must be mixed well for at least 2 minutes (drill with whip/mixer) until a consistent and homogeneously creamy mixture is obtained. After a pause of approximately 30 minutes to allow absorption and additional mixing, the paint is ready for use. If the consistency is too dense, add some water. As you use the paint, stir it briefly from time to time, to prevent the marble dust from depositing.
Dilution	If applied with a roller: approximately 1000 ml – 1200 ml per kg of powdered paint If applied with a brush: approximately 1100 ml – 1300 ml per kg of powdered paint. If applied as spray, the quantity of water added must be determined when applied. The quantity of water to add to the various colours varies.
Support	CONLINO clay paint may be applied to any stable surface. The surface must be dry, clean, solid and sufficiently absorbent. Filmy and flowering surfaces and dust must be removed before application. Smooth and nonabsorbent surfaces (such as wallpaper) must be tested to ensure they are adequately anchored and resistant to traction. Old layers of paint and wallpaper, which peel off, must be removed. Apply a hand of undercoating with the diluted clay paint on extremely absorbent surfaces or on surfaces with different levels of absorbency. If you have any doubts, perform trial coverings on sufficiently large areas.
Painting	Clay paint is applied in thin and homogeneous layers, laying it energetically in all directions. Application with a brush generates a "brush stroke" surface. Smooth, homogenous surfaces can be obtained by applying the paint with a roller or spray. The chromatic effect depends on the consistency of the paint, the number of hands and the structure of the support. Take care to use only packages with the same lot number on adjacent surfaces.
Cleaning	Clean equipment with water immediately after use.
Drying time	Drying time depends on the room temperature and humidity, 8 – 12 hours between one hand and another, complete drying in 3 days.
Manageability	Diluted clay paint can be managed, if kept fresh and covered, for at least 24 hours.
Conservation	For at least 2 years in a fresh and dry place.
Indications for safety / disposal	If the paint comes into contact with your eyes, rinse abundantly with water. Small remnants of paint may be composted or disposed of, when dry, with dry plaster or domestic waste.
Indications	This product card corresponds to our current experience. It cannot be held valid for any juridical claim. If you have any doubts, perform trial coverings on sufficiently large areas. Clay is a natural material subject to variations that could cause differences in colour tones.